

SCOTT PATRICK WIENER

8 DANIELS STREET • ARLINGTON MA 02476 • 339.368.2799 • SCOTT.WIENER1@GMAIL.COM • WWW.SCOTTPATRICKWIENER.COM

EDUCATION

- 2010 **Skowhegan School of Painting and Sculpture**
Skowhegan, ME
- 2005 – 2007 **The School of the Art Institute of Chicago**
Masters of Fine Arts Degree, Photography
- 1998 – 2001 **Massachusetts College of Art and Design**
Bachelors of Fine Arts Degree, Photography

GRANTS / AWARDS

- 2009 – 2010 **DAAD Scholarship for Fine Arts – 2009-10 Award Recipient (Leipzig, Germany)**

UPCOMING

- 2015 **Another Spectacle – Curated by Ricardo De Lima – Institute of Contemporary Art, Boston – June 2015**
Survey Without Surveillance – Curated by Arlinda Shtuni – Nave Gallery – June 2015
Emmanuel College – Installation at Gallery 5 *solo – September 2015

SELECTED EXHIBITIONS

- 2014 **Brink v1 – Curated by Lexi Lee Sullivan – Mills Gallery, Boston Center for the Arts, Boston, MA (Feb. 13 – April 13)**
Distant Images, Local Positions – Curated by Wafaa Bilal – Elizabeth Foundation for the Arts, NYC (Jan. 24 – March 9)
Green Dream – Video Screening at kijidome, Boston, MA
- 2013 **Art Basel Miami – Video Vaudeville Screening at M23 – With works by Francis Alÿs, Joe Quinn, SKOTE, Scott Patrick Wiener, Matthew C. Wilson, Brian Zegeer and others.**
All Our Tomorrows and Yesterdays. – Works by Sean Downey, Mary Mattingly and Eric Petitti
Proof Gallery, Boston, MA *curatorial
- 2012 **The Luxury of Distance – Kunstverein Weiden, Germany**
The Luxury of Distance – Weill Gallery at 92Y Uptown, New York, NY *solo exhibition
- 2011 **Before I Forget – Proof Gallery, Boston, MA *solo exhibition**
Remember Then: An Exhibition on the Photography of Memory – Center for Government and International Studies, Harvard University, Cambridge, MA *co-curated with Regina Mamou
- 2010 **Abstrakter Realismus – Kunstverein, Leipzig, Germany**
SK10 – New Works from the Skowhegan School of Painting and Sculpture, Class of 2010
Tompkins Projects, Brooklyn, NY
- 2009 **Skewed – Possibilities Gallery, Gainesville, FL**
Ausstellung - Hochschule für Grafik und Buchkunst, Leipzig, Germany
Faking It? – The Art Center at Highland Park, IL
- 2008 **How Then Cannot Happen Again – Andover Chapel, Harvard Divinity School, Cambridge, MA (Installation) *solo**
SAFE – Atlantic Works Gallery, Boston, MA
3 Hours Between Planes: An Exhibition of Emerging German and American Artists – Chicago Cultural Center & Werkschauhalle, Leipzig, Germany
New Works (from the series “Dependence”) – Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2007 **This is Not a Self-Portrait – Gallery 2, Chicago**
MFA Thesis Exhibition – The School of the Art Institute of Chicago, Gallery 2
Group Exhibition – Gallery 2, Chicago

SCOTT PATRICK WIENER

8 DANIELS STREET • ARLINGTON MA 02476 • 339.368.2799 • SCOTT.WIENER1@GMAIL.COM • WWW.SCOTTPATRICKWIENER.COM

RESIDENCIES

- 2012 **Flock House** – Artist in Residence – Brooklyn Museum, August 2012
The Wassaic Project – Artist in Residence – Wassaic NY, July 2012

ARTIST LECTURES

- 2015 **Maine College of Art** – Visiting Artist and Critic
- 2013 **New Hampshire Institute of Art** – Visiting Artist and Critic
University of California, San Diego – Visiting Artist and Critic
- 2012 **The Bronx Museum of the Arts** – Artist Lecture
- 2011 **University of Missouri, Columbia** – Visiting Artist and Critic
Tisch School of the Arts, New York University – Artist Lecture
- 2010 **Leipzig Universität** – Artist Lecture
MZIN Gallery – Leipzig, Germany – Artist Lecture
- 2009 **Hochschule für Grafik und Buchkunst, Leipzig** – Artist Lecture
Massachusetts College of Art and Design – Artist Lecture
- 2007 **The School of the Art Institute of Chicago** – Artist Lecture

EDITIONS

- 2014 **FLTFL** – Edition of 10 Construction Paper Prints for FLTFL, Andover, MA (<http://www.flttl.com>)

BIBLIOGRAPHY

- 2015 **Art2Drone** – v1b3 Catalog Exhibition produced for 2015 CAA Conference
- 2014 **The Brooklyn Rail** – Review of Vilém Flusser’s ‘Gestures’
Temporary Land Bridge – April 2014 – Interview
The Boston Globe – March 2014 – Review of “Brink v1” at Boston Center for the Arts’ Mills Gallery
Afterimage – March/April 2014 – Review of “Distant Images, Local Positions” at EFA, NYC
Hyperallergic – March 2014 – Interview – “Landscape Acquired: A Dialogue with Scott Patrick Wiener”
- 2013 **Big, Red & Shiny** – December 2013 – Review of “All Our Tomorrows and Yesterdays” at Proof Gallery
- 2012 **ARTnews** – June 2012 – Review of “The Luxury of Distance” at 92Y Uptown
Proof Gallery Blog:
April 2012 – Authored “Familiar Prospects...” <http://proof-gallery.com/blog/?p=138>
March 2012 – Authored “Breathe In, Breathe Out...” <http://proof-gallery.com/blog/?m=201203>
- 2011 **The Boston Globe** – May 2011 – Review of “Before I Forget” at Proof Gallery
- 2009 **New City Art** – September 2009, Chicago
I’m a Heat Seeker – March 2009, Chicago
- 2008 **Time Out Chicago** – Issue 172: Jun 12–18, 2008, Chicago
Three Hours Between Planes: Exhibition Catalogue – Published by Kunstverein Leipzig, Germany
- 2007 **Paper and Carriage** – Inaugural Issue (November 2008), Three Walls Press, Chicago